

LUCIA HODGSON
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EDUCATION

- Ph.D. English, *University of Southern California*, 2009
with Graduate Certificate in Gender Studies
M.A. English, *Claremont Graduate University*, 1995
B.A. Literature, *Yale University*, 1993 with Distinction in the Major

ACADEMIC AFFILIATION

- American Scandinavian Foundation Fellow, 2022-2023
Guest Researcher, *Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies*
Växjö, Sweden, 2022-2023
Visiting Researcher, *Swedish Emigrant Institute*
Växjö, Sweden, 2022-2023

EMPLOYMENT

- Dean's Special Initiatives Project Coordinator, Lyndon B. Johnson School of Public Affairs
University of Texas at Austin, 2021-Present
Administrative Associate/Project Coordinator, Lyndon B. Johnson School of Public Affairs
University of Texas at Austin, 2020-2021
Assistant Professor, Department of English
Texas A&M University, 2010-2019
Teaching Assistant, Department of American Studies
University of Southern California, Spring 2010
Adjunct Faculty, English Department
California State University, Northridge, Fall 2009
Special Faculty, Critical Studies Department
California Institute of the Arts, Fall 2008
Assistant Lecturer, Writing Program
University of Southern California, 2001-2007
Director, Gaylord Donnelley Children & Youth Studies Center
Crossroads School for Arts and Sciences, Santa Monica, CA, 1996-1999
Instructor, *Santa Monica College*, 1996-1997
Instructor, *Pasadena City College*, 1995-1996
Instructor, *Los Angeles City College*, 1995-1996
Project Consultant, Harvard Project on Schooling and Children
Harvard University, 1995
Assistant Director, Los Angeles Roundtable for Children
University of Southern California, 1993-1995
Assistant to the Assistant Director, Zigler Center in Child Development and Social Policy
Yale University, 1991-1993

RESEARCH & TEACHING AREAS

Early and Nineteenth-Century American Literature; Swedish-American Studies; African American Literature; Critical Childhood Studies; Gender Studies; U.S. Slavery Studies; Settler Colonialism; Critical Race Theory

SELECTED COURSES TAUGHT

African American Slave and Neo-Slave Narrative Traditions in Textual and Visual Culture
 American Literature, Beginnings to 1860s
 Atlantic Slavery and Transatlantic Romanticisms
 Childhood in American Literature: Colonial Period to Early 20C
 Children's Historical Fiction
 Children's Literature and Empire
 Cultural Politics of Childhood
 Introduction to African-American Literature
 Nineteenth Century American Novel
 Resistance and Reform in American Literature, 1830-1860
 Castaway Narratives in Children's Literature
 Slave Narrative in English, 1760s to 1860s
 Slavery and the Transatlantic Bildungsroman

PEER REVIEWED ARTICLES

"Trauma in Phillis Wheatley's *Juvenilia*"
Journal of Juvenilia Studies 4.1 (2021): 9-16.
 "Age and Consent in *Charlotte Temple*"
Studies in American Fiction 46.2 (2019): 169-194.
 Special Issue: Critical Approaches to Age in American Literature
 Eds. Sari Edelstein and Melanie Dawson
 "Infant Muse: Phillis Wheatley and the Revolutionary Rhetoric of Childhood"
Early American Literature 49.3 (2014): 663-682.
 "Childhood of the Race: Towards a Critical Childhood Studies" in
The Children's Table: Childhood Studies and the New Humanities.
 Ed. Anna Mae Duane. University of Georgia Press, 2013. 38-51.

TRADE PUBLICATION

Raised in Captivity: Why Does America Fail Its Children?
 (St. Paul, MN: Graywolf Press, 1997)

DIGITAL HUMANITIES PROJECTS

Founder and Editor, *New Sweden Archive*
<https://www.newswedenarchive.org/>
 Co-Founder and Co-Editor, *Critical Childhood Studies: A Long 19c Digital Humanities Project*
<https://ccsproject.org/>

WORKS IN PROGRESS

"Age of Consent: Slavery, Seduction, and American Girlhood"
 Monograph under advance contract with SUNY Press.
 "Unsettling the Legacy of S. M. Swenson: Swedish Immigration, Land & Slavery in 19C Texas"
 Monograph

BOOK REVIEWS

- The ALH Online Review Series XXVI* (2021) with Allison Giffen: *Educated for Freedom: The Incredible Story of Two Fugitive Schoolboys Who Grew Up to Change a Nation* (NYU Press, 2020) by Anna Mae Duane.
- American Literature* 91.2 (2019): 420-422: *Reading Children: Literacy, Property, and the Dilemmas of Childhood in Nineteenth-Century America* (University of Pennsylvania Press, 2016) by Patricia Crain and *Schooling Readers: Reading Common Schools in Nineteenth-Century America* (University of Alabama Press, 2016) by Allison Speicher.
- Early American Literature* 51.2 (2016): 505-510: *Phillis Wheatley's Miltonic Poetics* (Palgrave Macmillan, 2014) by Paula Loscocco.
- American Literature* 83:3 (2011): 661-663: *Risk Culture: Performance and Danger in Early America* (University of Michigan Press, 2010) by Joseph Fichtelberg; *Phillis Wheatley and the Romantics* (University of Tennessee Press, 2010) by John C. Shields; and *Suffering Childhood in Early America: Violence, Race, and the Making of the Child Victim* (University of Georgia Press, 2010) by Anna Mae Duane.
- Women's Studies*: 39:7 (2009): 810-812: *Rousseau's Daughters: Domesticity, Education, and Autonomy in Modern France* (University of New Hampshire Press, 2008) by Jennifer J. Popiel.
- The Eighteenth-Century Novel* 6 (2008): 559-563: *Rousseau and the Ethics of Virtue* by James Delaney and *Rousseau's Theory of Freedom* (Continuum, 2006) by Matthew Simpson.
- Women's Studies* 36:8 (2007): 663-666. *Traveling Women: Narrative Visions of Early America* (Ohio UP, 2006) by Susan Clair Imbarrato.

CONFERENCE PAPERS

- “Civil War Tourist: Swedish Texan S. M. Swenson’s Letters from Mexico”
Western History Association, San Antonio, TX, 2022
- “S. M. Swenson’s Saga, Slavery, and Texas State History”
“Swedish-American Borderlands” Stream
SASS: Society for the Advancement of Scandinavian Study, San Juan, Puerto Rico, 2022
- “Master, Father, Seducer: Enslaved and Free Girlhoods in *Incidents in the Life of a Slave Girl*”
Seminar: C19 Genealogies of Age and Aging
C19: The Society of Nineteenth-Century Americanists, Coral Gables, FL, 2022
- “‘In a Slave State a White Man has Every Advantage’: Unsettling the Legacy of S. M. Swenson”
C19: The Society of Nineteenth-Century Americanists, Coral Gables, FL, 2022
- “S. M. Swenson, Slavery and the Plantation Romance”
Transatlantic Slavery and Abolition in the Nordic Region Workshop
Swedish Institute for North American Studies (SINAS), Uppsala University, Sweden, 2022
- “The Biopolitics of Sexual Consent”
Roundtable: The Biopolitics of Childhood
Modern Language Association, Washington DC, 2022.
- “Like a Daughter: Adoption as Euphemism for Subjection in Phillis Wheatley’s Life and Work”
Society for the Study of American Women Writers, Baltimore, MD, 2021
- “Criminal or Captive?: The Origins of Teen Violence in Myers’ *Monster*”
American Studies Association, San Juan, Puerto Rico, 2021
- “A Slave Girl is a Girl: Abolitionist Representations of Slavery's Sexual Violence and the Sexual Plight of Free Girls”
C19: The Society of Nineteenth-Century Americanists, Coral Gables, FL, 2020
- “Age and Sexual Consent in Charlotte Temple”
American Literature Association, Boston, 2019
- “The Girl in the Contract: Slavery, Consent, and True Girlhood”
Modern Language Association, Chicago, 2019

- “Born Criminals: Juvenile Criminal Culpability and the Antebellum Male Slave Narrative”
Seminar: Childhood Teleologies: Climates of Growth
Seminar Leaders: Anna Mae Duane and Karen Sánchez-Eppler
C19: The Society of Nineteenth-Century Americanists, Albuquerque, NM, 2018
- “Criminal or Captive?: The Childhood Origins of Violence in *The Confessions of Nat Turner*”
Modern Language Association, New York City, 2018
- “All but White: Mulattas and the National Tragedy of Black Blood”
Society for the Study of American Women Writers, Philadelphia, PA, 2015
- “Born Criminals: Life Narratives of African American Youth in Antebellum Slavery and in Today’s Criminal Justice System”
Modern Language Association, Vancouver, 2015
- “Life Narratives of African American Youth in Antebellum Slavery and in Today’s Criminal Justice System”
American Studies Association, Los Angeles, CA, 2014
- “Romanticism, Slavery and Childhood”
9th Biennial Symbiosis Conference: Transatlantic Literary & Cultural Relations, London, 2013
- “Early Childhood as Freedom from Captivity”
Pacific Ancient and Modern Language Association, Seattle, WA, 2013
- “The Prodigal Slave: Coming of Age in Catharine Maria Sedgwick’s *A New-England Tale*.”
C19: The Society of Nineteenth-Century Americanists, Berkeley, CA, 2012.
- “The Child’s Slave: Representations of Phillis Wheatley in Juvenile Literature.”
Modern Language Association, Seattle, WA, 2012
- “The Child’s Slave: Phillis Wheatley in Children’s Historical Nonfiction.”
Children’s Literature Association, Roanoke, VA, 2011
- “‘Back’ to Africa’: British Abolitionist Children’s Literature and the American Colonization Movement.”
C19: The Society of Nineteenth-Century Americanists, State College, PA, 2010.
- “Childhood Studies and Feminist Critical Race Studies.”
Society for the History of Childhood and Youth, Bi-Annual Conference, Berkeley, CA, 2009.
- “Figurations of Childhood and Genealogies of Race and Gender.”
American Studies Association, Albuquerque, NM, 2008.
- “‘I’m a ‘Publican, an’ So Is Dearest’: Transatlantic Anglo Alliances, Whiteness, and the Domesticated Male Child in *Little Lord Fauntleroy*.”
Modern Language Association, Chicago, IL, 2007.
- “Colonizing the Social Contract: Children, Slaves, and Race in William Fleetwood’s *Relative Duties*.”
American Society for Eighteenth-Century Studies, Atlanta, GA, 2007.
- “‘To Hear an Infant Sing’: Teenage Slave Phillis Wheatley Talks Back to Empire.”
Modern Language Association, Philadelphia, PA, 2006.
- “Colonizing the Child: John Locke and New World Plantation Discipline.”
American Literature Association, San Francisco, 2006.
- “‘The Voice of the Dumb’: Thomas Tryon’s Anti-Imperialist Talking Animals and New World Slavery.”
American Comparative Literature Association, Princeton, NJ, 2006.
- “John Locke in the New World and in American Children’s Studies.”
Modern Language Association, Washington, DC, 2005.
- “‘Beneath Him Sees the Universal Whole’: Phillis Wheatley’s Reconstruction of the Child’s Perspective.”
Modern Language Association, Washington, DC, 2005.

PROFESSIONAL & SERVICE ACTIVITY

- Roundtable Organizer and Participant, “Scandinavian-American Reconstructions”
C19: The Society of Nineteenth-Century Americanists, Coral Gables, FL, 2020.
- Roundtable Organizer and Participant, “The Biopolitics of Childhood”
Modern Language Association, Washington DC, 2022.
- Experimental Session Organizer, “Caught in Time: Black Boyhood, Criminalization and Revolt,”
American Studies Association, San Juan, Puerto Rico, 2021
- Advisory Board Member, *Critical Childhood & Youth Studies: Theoretical Explorations and Interventions in Clinical, Educational, Social and Cultural Settings* (New book series published by Lexington Books, a division of Rowman & Littlefield) (2017-Present)
- Panel Organizer, “Childhood Studies and Disability Studies: Charting Confluences,” *C19: The Society of Nineteenth-Century Americanists*, Coral Gables, FL, 2020.
- Roundtable Organizer and Chair, “Critical Childhood Studies and Intersectionality: The State of the Field,” *Modern Language Association*, Seattle, 2020.
- Founder and Faculty Convener, Critical Childhood Studies Working Group, Texas A&M Melburn G. Glasscock Center for Humanities Research, 2010-2019.
- Panel Organizer, “Girlhood Teleologies: Age, Sexuality, and Development in the Long American Nineteenth Century,” *Modern Language Association*, Chicago, 2019
- Panel Organizer, “The Child: What Kind of Human?”
Modern Language Association, New York City, 2018
- Co-Director, *Critical Childhood Studies Seminar*, Texas A&M Melburn G. Glasscock Center for Humanities Research (2012-2015)
- Invited Chair, “Inventing Human Rights in the Early Americas Part II,” *Society of Early Americanists 10th Biennial Conference*, Tulsa, OK, 2017.
- Invited Respondent, “Sad Children: Social Misery in the Real and Imagined Spaces of Childhood,”
American Studies Association, Toronto, Canada, 2015.
- Roundtable Organizer, “Mutual Indebtedness: Childhood and Other American Studies,” *American Studies Association*, Washington, DC, 2013.
- Roundtable Organizer, “Accessing Romanticism through Atlantic Slavery: Period, Archive, Memory, Scholarship,” *Modern Language Association*, Boston, 2013.
- Panel Organizer, “Prospects of Bildung: Developmental Narratives, Transnational Childhoods, and National Culture,” *C19: The Society of Nineteenth-Century Americanists*, Berkeley, CA 2012.
- Roundtable Organizer, “The Children’s Table: Childhood Studies in the Humanities,” *Society for the History of Childhood and Youth*, Berkeley, CA, 2009.
- Roundtable Organizer, “At the Crossroads of Children’s Studies and American Studies: Intersections, Possibilities, Challenges,” *American Studies Association*, Albuquerque, NM, 2008.
- Panel Organizer, Series of American Childhood Studies Panels at the *Modern Language Association*:
 “The Representational Politics of Child Labor in American Textual and Visual Culture,”
 San Francisco, CA, 2008.
 “The Secret Plantation: Race and Childish Intimacies in the Novels of Frances Hodgson Burnett,”
 Chicago, IL, 2007.
 “Transnational Education: Imperialism, Race, and Childhood in the American Context,”
 Philadelphia, PA, 2006.
 “Disciplining the American Child: National Identity, Citizenship and Childhood in Antebellum America,”
 Washington, DC, 2005.
- Second Author of the Bibliography for Nella Larsen, *Passing: Authoritative Text, Backgrounds and Contexts, Criticism*. Ed. Carla Kaplan. New York: W.W. Norton, 2007.
- Organizer and Participant, *American Comparative Literature Association Seminar*,
 “Animal Whites: Whiteness, Animals and the Human.” Princeton, NJ, 2006.
- Research Assistant, Professor Carla Kaplan, 2005-2006.

PROFESSIONAL MEMBERSHIPS

C19: The Society of Nineteenth-Century Americanists
Modern Language Association (MLA)
Society for the Advancement of Scandinavian Studies (SASS)

LANGUAGES

Swedish (advanced reading and speaking, intermediate writing)
Italian, French (advanced reading and speaking, intermediate writing)
German, Spanish (intermediate reading)

GRANTS & AWARDS

American Scandinavian Foundation Fellow, 2022-2023
Texas A&M University Program for the Enhancement of Scholarly and Creative Activities, 2012-2013
Texas A&M Glasscock Humanities Center Faculty Stipendiary Fellowship, 2011-2012
Texas A&M Glasscock Humanities Center Faculty Stipendiary Fellowship, 2010-2011
University of Southern California Graduate School Anna Bing Arnold Fellowship,
2008-2009
University of Southern California Graduate School Final Year Dissertation Fellowship,
2008-2009 (Declined Award)
Huntington Library Robert L. Middlekauff Fellowship, 2006
University of Southern California -Huntington Early Modern Studies Institute (EMSI)
Dissertation Fellowship, 2005-2006
University of Southern California English Departmental Dissertation Fellowship, 2005-2006 (Declined
Award)
University of Southern California Provost's Graduate Fellowship, 2000-2001 & 2004-2005